

# CHAPLIN ARRIVES FOR HIS NEW FILM

**Comes From Chicago for Pres-  
entation of "The Gold Rush"  
Here on Aug. 15.**

## A BIT GRAYER, BUT LIVELY

**Comments Humorously on the "I  
Knew Him When" People Who  
Occasionally Corner Him.**

Charlie Chaplin arrived here yesterday morning from Hollywood, after a day's stop-over in Chicago. He was accompanied by Harry d'Arrast, a Frenchman, who officiated as assistant director of Mr. Chaplin's last picture, "The Gold Rush." Mr. Chaplin came here for the presentation of his new comedy which, according to plans following a conference yesterday morning, is to open at the Mark Strand Theatre just before midnight on Aug. 15. This film has been running for several weeks in Hollywood, where it is meeting with great success.

Mr. Chaplin was met at the station by some of his Eastern representatives, including Arthur Kelly, Vice President of the United Artists' Corporation. The comedian's hair is a little grayer than it was when he was here about two years ago for the presentation of "A Woman of Paris," but he appears to be in excellent health and his step is as lively as ever.

Referring to persons recognizing him, Mr. Chaplin waxed humorous when seated, with one leg under him, on a sofa in his suite in the Ritz-Carlton Hotel.

"I occasionally encounter one of those persons who remembers me from the vaudeville days," said Mr. Chaplin. "They often do not know how to say good-bye and it is extremely difficult to get away from them. This type will come up to me and say quietly:

"Mr. Chaplin, I believe?"

"I admit I am Chaplin, and he forthwith goes on, still in an ordinary conversational tone: 'I saw you in 1908 in vaudeville,' and then in a rasping voice that can be heard all over the place, he ejaculates: 'Am I right?' I agree, confess and mumble. He repeats this, adding that 1908 is a long while ago, and then blares out again: 'Am I right?' He often does it a third or fourth time without much variation to his questions. I say that I am glad to have seen him, that I am flattered that he remembered me, and that sometimes he looks as if he were going to bring his friends up. It is then high time to put one's foot down."

"The Gold Rush" is a picture which in a measure reflects some of the disappointments of the comedian's early career. It has taken nearly two years to produce, and Chaplin has had it in his mind for several years. "The Gold Rush" has a background of Alaska, and in it Charlie is seen as a pathetic plodder over the snows, as a gold hunter, and also as a very hungry little man.

Chaplin said that his wife was well, and that everything was happy at home. His son has been named Spencer Chaplin and is said to bear a strong resemblance to Papa Chaplin.

## CHARLIE CHAPLIN AT CONEY.

**Gen. Smedley Butler Another Visitor  
at the Resort.**

Among the visitors at Coney Island last night were General Smedley D. Butler, Philadelphia's police chief, and Charlie Chaplin. The two were not in the same party. General Butler was the guest of Inspector General Charles H. McKinney of the New York Police Department. After a visit to Luna Park the two police officers went down the Boardwalk to Steeplechase Park.

Charlie Chaplin spent some time in Luna Park. He came in unannounced but soon was recognized and a crowd gathered about him. He took three rides on the shoot-the-chutes and then, followed by a growing crowd, went through the Bowery and down to Steeplechase Park. He was accompanied by Frank Crowninshield. It was the comedian's first visit to Coney Island.