

ART



The Dante's Inferno spook house at Astroland Amusement Park, above—"I tried to depict a fiery, evil place," says the artist, Matthew Quayle.

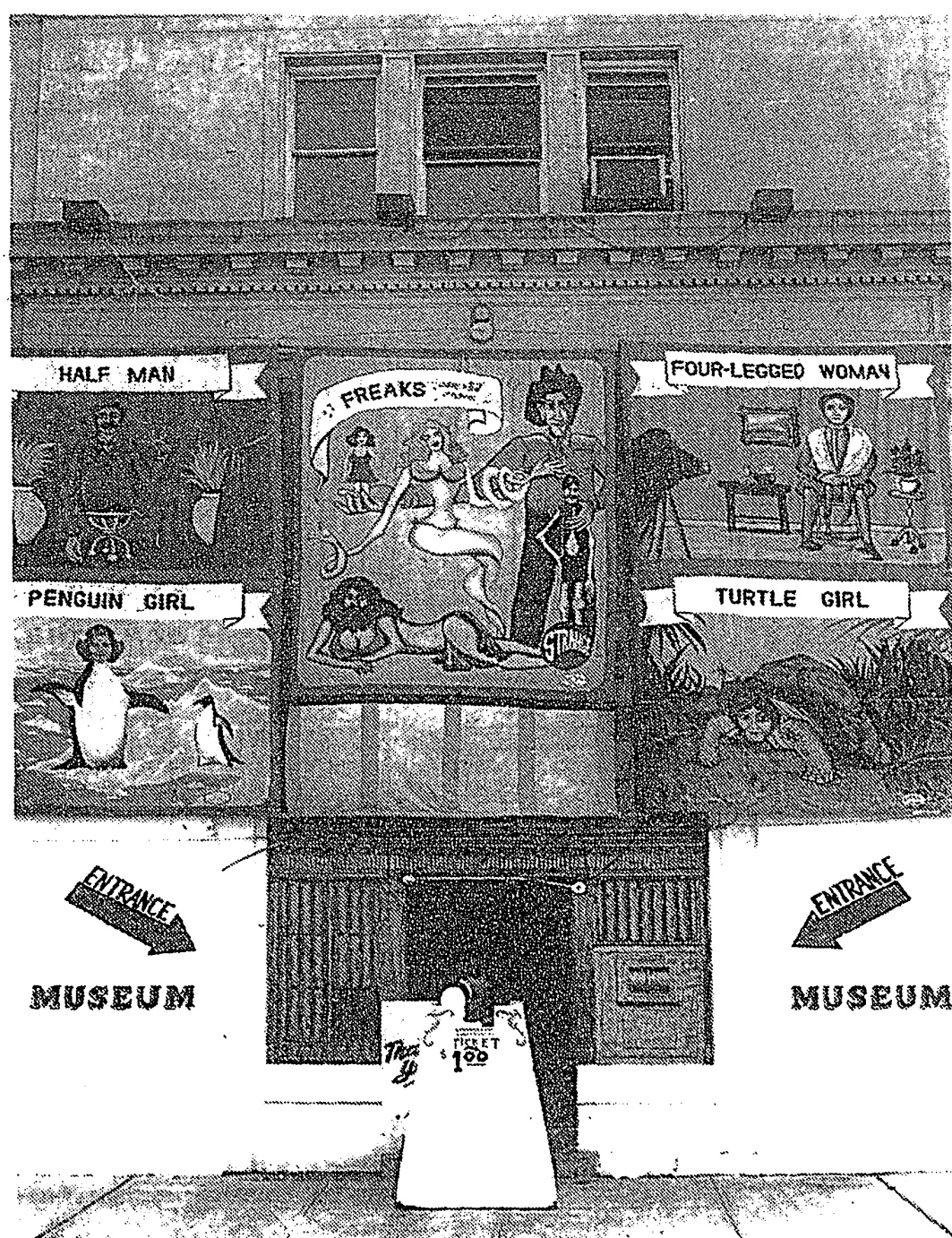
Freewheeling Images at Coney

Photographs by JACK MANNING/The New York Times

AT CONEY ISLAND AMUSEMENT PARKS, THE ARTWORK adorning attractions and lining the midway breaks free of the mundane and flies off to fantasy realms that, however ribald, assume a certain poignancy on the last weekend of summer. Lurking about Coney are floating serpents, two-headed babies, roaring devils, bone-chomping fish and disembodied skulls seemingly cut loose from the world of Hieronymus Bosch. In this photo essay by Jack Manning is a selection of Coney art by several contemporary artists. Don't look for this kind of thing at Disneyland.



A neon piece at a Coney Island art center, right, by Fred Kahl and Chris Clarke; below, a baby by Gregg Duncan.



Work by Gregg Duncan, above, covers the Dreamland Museum, with its freaks of wax; below, banners by Valerie Haller at the Sideshow by the Seashore art center.

